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The Coyote CHRONICLE

Echoes From The Highlands

VOLUME 33, ISSUE 13

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

February 18, 1999

U.S. Military Forces Anthrax Vaccinations

By David G. Smothers
Special to the Chronicle

Airman 1st Class Jeffrey Bettendorf, a 25-year old Airman, was told that he would be facing a court-martial on February 24th for refusing to receive an Anthrax vaccination. He is a member of a unit stationed at Travis Air Force Base in Northern California that deploys into the Middle East, where it is feared the disease might be used as a biological weapon.

Bettendorf was going to be forced to take part in the Pentagon's attempt to vaccinate 2.4 million members of the U.S. Armed Forces that may be exposed to the virus in a war zone.



The vaccination program was started in 1997 and is planned to continue to 2005.

Bettendorf refused to begin the series of shots back in December 1998. He was initially demoted

one grade, assigned to 45 days of extra duty, and reprimanded.

Bettendorf was then charged with refusing to obey a lawful order. His squadron commander recommended a summary court-martial. Bettendorf wanted to be tried by a panel in a special court-martial rather than the single officer who would judge him in a summary court-martial. His counsel said military authorities earlier had agreed to discharge anyone who refused the vaccine, but Bettendorf was not afforded the early discharge option. Airman Bettendorf is not the first person to object to the vaccination program, two Marine families have already protested this program last month. The

parents of Adam Cooper and Bradley Watson, friends who grew up together in Iliou, N.Y., say the military does not know enough about the vaccination and its side effects to require shots for all its personnel.

Those who are contesting this program are asserting that they do not trust the vaccination because there is not enough evidence to show that there are no side effects to the treatment.

The Coopers and Watsons have already contacted U.S. Rep. Sherwood Boehlert's office to protest the vaccination program and are scheduling a town meeting next

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And Much More

Hugs For Hearts

Alpha Phi Gets Involved With CSUSB

By Carrie Anne Still
Photo Editor

On February 12, 1999 the Alpha Phi International Sorority held its Fourth Annual "Hugs-For-Hearts" luncheon in the Student Union events center. The purpose of the fundraiser was to offer continuing support for women's health and cardiac research, as well as the Children's Center on campus.

This year's theme was "Hawaiian Hugs-For-Hearts" and according to Iwona-Maria Luczkiewicz, Alpha Phi's vice president of marketing and philanthropy, tickets sold very well. Over \$3000 dollars was raised and Alpha Phi was able

to present Kim Harris, director of the Children's Center, with a jumbo size check of \$1,000.

The food served was donated by Jersey's Pizza (sandwiches), Frito Lay (chips), Albertson's (apples), the Tito Food Foundation (cookies), and Arrowhead (water).

Music was provided by the local radio station X103.9.

Included in the price of the lunch, students, faculty and staff in attendance were given a chance to win 1 out of 40 raffle items.

Also in attendance to show their support was CSUSB President Dr. Karnig and Mrs. Karnig, as well as Dr. Rincon, vice president of

- See HUGS page 3 -

Swing Insert



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SNO-CORE CONCERT

Daggett Tackles Education

Dr. Willard Daggett, President for the International Center for Leadership in Education, will be speaking at the Upper Commons. Daggett is the designer for the Application Model.

The Application Model is the ability to use knowledge that is acquired from the traditional method of organizing instruction also known as Bloom's Taxonomy to solve real-life problems. It is designed to be used in conjunction with Bloom's Taxonomy. The

Application Model and Bloom's Taxonomy are used to effectively evaluate the rigor and relevance of a school or school district's curriculum and assessment program.

Daggett will be discussing school reforms and methods and the methodology that is available to bring them about. He will be on campus on February 23rd. He will be speaking at a special dinner at 5:30 P.M.

-By Jeanette Lee

Internet Madness

Free PC, a computer company, gave computers to the first 10,000 qualified applicants last week. This little ad sounds too good to be true, and it just might be. According to the info on their website, they were trying to get everyone connected for free.

They were giving away Compaqs with a 333mhz processor, 32MB of ram, 4 GB hard drive, which the user will only get to use 2 of the gigs, a 33.6 modem, free Internet access, and Windows 98.

The site announced on February 9th that they received over 30,000 applications for the computers. The promotion was certainly a huge success.

It might be too late for taking up this little offer, but the company will be offering this opportunity in the future. To find out more about the company or to find out the next time that this opportunity may appear, log on to <http://www.free-pc.com>.

-By Jeanette Lee

Community Service Learnings

Word from the CSU Board of Trustees the strategic plan has two key objectives: engage students at each CSU campus in at least one community service learning experience prior to graduation, and offer an ongoing variety of community service learning experiences so that all students will have those opportunities. "Service learning may be the most significant inno-

vation in higher education since the curricular reforms of the 60's," said San Francisco State President Robert Corrigan. Campus Compact is a national coalition of almost 600 presidents committed to engaging their students more deeply in community service. Every CSU campus is or soon will be a member.

ASI Inquiries ?

By Amber S. Miner
Chronicle Staff Writer

Amidst charges of fiscal improprieties, TJ Wood, president of ASI, circulated a memo at the ASI board meeting last Tuesday stating that what is being called embezzlement is really just a paperwork mistake.

The paperwork concerns per diem funds for travel expenses. Each 24-hour period ASI members are allotted \$111.00. This amount covers food, lodging, and miscellaneous expenses.

Wood and Danielle Stewart, External Affairs Director, attended a

California State Student Association conference in San Diego. They obtained two receipts for the hotel, to insure that it would be clear that they had been put in a double room for the conference. They each received the allotted \$111 per day for the two day conference.

ASI members receive 80 percent of the per diem funds up front. Paperwork must be filed, with receipts, in order to receive the other 20 percent of the funds.

When filling out the paperwork for the travel expenses, Wood requested help from Roxanne Engles and Patrick Arreffi. According to

Wood, he received only minimal help with the form. When the paperwork was signed by Arreffi, and then processed by Engles, Wood assumed any problems would have been brought to his attention. Nothing was said to him regarding any possible errors.

Then, February 3, Patsy Oppenheim, Associate Vice President of Student Services called Wood and Stewart into her office. They say that she would not give a reason for the meeting, but demanded that they show up imme-

- see ASI page 18 -

Western Society for 18th Century Studies

The Western Society for 18th Century Studies is holding their 1999 annual conference here at Cal State University, San Bernardino. This is a fantastic chance to diversify the mind and get a taste of life from a different era. The conference will be going on the weekend of February 19th through the 21st. There will be poetry, slide shows, films, readings and other wonderfully entertaining events. Most events are FREE for CSUSB students with a valid student ID (except the concert). Here's what's going on:

* **Friday 6-6:50pm** Schweitzer Auditorium, "Visual Arts Rococo Eroticism in 18th Century Spanish Poetry" by David Gies

* **Saturday 1-1:50pm** Upper Commons

"Writing Sapphism in the Age of Enlightenment" by Susan S. Lanser 5-5:50pm Anheuser Busch Auditorium, Jack Brown Hall

"Epistolary Matters: Women, Writing, & Material Culture in 18th Century France" by Dena Goodman

* **Sunday 1-1:50pm** Upper Commons

"The Rise of the Novel & Gendered Criticism: The Case of DeFoe" by Maximillian E. Novak 2-2:50pm Upper Commons

Presentation & Fashion Show - "What Was Under All That?: The Transformation of Women's Undergarments From the Renaissance to the Regency" by Margaret Perry

* **CONCERT: Saturday 7:30pm**

The Inland Empire-CSUSB Symphonic Choir & Members of the San Bernardino Symphony Orchestra perform Requiem Wolfgang Amadeus Mozart Conducted by: Dr. Tamara Harsh Craver, Musical Director

Admission: \$3 for students, \$5 general These events and conference are sponsored by the Intellectual Life Committee, Graduate Studies, the Department of English, & the Department of Foreign Language & Literatures. For more information, please contact Treadwell Ruml at 880-5886 or truml@csusb.edu or Aurora Wolfgang at 880-5838 or aurora@csusb.edu.



D'Lorah De Barge
COPY EDITOR/ INVESTIGATIVE REPORTER
"Thanks for all your dedication."
From your co-workers at the Chronicle.

The Coyote CHRONICLE

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Photo by Carrie Anne Smith

Hugs

Continued from page 1

student affairs, and Dr. Oppenheim, assistant vice president of student affairs.

Since 1946 the Alpha Phi Foundation has focused on heart disease and cardiac care as a philanthropy project with special interest in the

research, diagnosis and treatment of women's heart disease. The foundation also supports women in all stages of their education. Undergraduate and graduate scholarships are also available to Alpha Phi women who need additional course work for certification, career advancement, or help in re-entering the work force.

In 1979, the Forget-Me-Not Fund was established to assist Alpha Phi alumnae facing grave health problems, natural disasters or other financial crises.

The Alpha Phi Foundation also funds educational programming in the areas of alcohol and AIDS

awareness, women's health and safety and other watch care programs developed for Alpha Phi collegiate chapters.

Alpha Phi would say a special thanks to ASI, the proud co-sponsor. Without their support Alpha Phi would not have been able to offer such a wonderful event.



Rita Labuni with Tau Kappa Alpha member Ihab Omar. Ihab won the Alpha Phi Heartthrob award for his tremendous fundraising support.

Register For Job Trak

On Friday Feb. 19, the Career Development Center will be holding an online student registration demonstration for Job Trak in the PFAU Library in room 1108. The demonstration will be held from 10 a.m.-11a.m. and from 11:30 a.m.-12:30 p.m. All interested students are welcome to come.

ANTHRAX

Continued from page 1

month to hear from former military personnel who have taken the vaccine and some who resigned to avoid it.

"I'm no revolutionary. I'm doing this because my son's life is at stake," Tim Watson, Bradley Watson's father, said. "It's morally wrong. They are using our children as guinea pigs. We are not at war. ...This is something that could be delayed until further tests are done."

Watson is concerned the anthrax vaccine given to soldiers in the Persian Gulf may have led to the problems many have reported experiencing in recent years, including lupus, fatigue, headaches, dizziness, cancer, infertility, and birth defects.

Department of Defense (DoD) Spokesman, Jim Turner claims that the vaccine has been around for the last 30 years and is safe. "It's been thoroughly tested. It's FDA-approved," he asserted. As of this month, 166,000 people have received at least the first in a series of shots against the potentially fatal disease, according to Turner.

DoD studies, apparently, have not determined the cause of the Gulf War Syndrome. General Charles C. Krulak, Commandant of the Marine Corps has asserted that "A wealth of materials derived from highly credible and independent sources within the scientific community speaks to the long and successful use of this FDA-approved Anthrax vaccine.

Marines who choose to ignore the threat and refuse the vaccination will be held fully accountable and may be subject to adverse disciplinary or administrative proceedings."

Neither the federal government nor the military acknowledges the existence of the Gulf War syndrome. But the DoD and the Department of Veterans Affairs, citing the findings of a presidential advisory committee, do concede that Gulf War veterans suffer an array of unusual medical problems.

As long as there are questions over the safety of the vaccination, Al and Mary Cooper say their son will refuse to have it administered. The vaccine was first manufactured in 1970 and is used by veterinarians as well as tannery and wool mill workers to protect them against a non-fatal skin form of anthrax. But no human studies have been done exposing humans to anthrax spores breathed into the lungs. Adam Cooper, who is stationed in Okinawa, Japan, has already been demoted twice for refusing to be vaccinated. No date has been set for his discharge.

To date, 72 of the 1.5 million active duty personnel have refused to take the vaccination. Turner said that soldiers like Cooper would be severely punished for refusing to obey a lawful order.

Upon learning that his son decided to go ahead with the vaccination, Tim Watson, a Vietnam



Veteran, said he's "never cried so much in his life."

There have been various Anthrax scares in the last few months. What is Anthrax? According to the Center for Disease Control (CDC), Anthrax is an acute infectious disease caused by the spore-forming bacterium *Bacillus anthracis*. Anthrax most commonly occurs in warm-blooded animals, and can also infect humans.

Anthrax infection can occur in three forms: cutaneous (skin), inhalation, and gastrointestinal. Anthrax spores can live in the soil for many years and humans can become infected with anthrax by handling animal products from infected animals or by inhaling anthrax spores from contaminated animal products. Anthrax can also spread by eating undercooked meat from infected animals. It is rare to find infected animals in the United States.

99% of those who inhale the virus die. Initial symptoms may resemble the common cold. After

several days, the symptoms may progress to severe breathing problems and shock. Inhalation anthrax usually results in death in 1-2 days after onset of the acute symptoms.

The CDC states that mild local reactions occur in 30% of recipients of the vaccine and consist of slight tenderness and redness at the injection site. Severe reactions occur in 0.2% of recipients.

Anthrax is not a new disease. In fact, Anthrax is credited as being the 5th Egyptian plague which dates back to approximately 1500 B.C.. During the Middle Ages, anthrax became known as the "Black Bane." It was responsible for nearly destroying the cattle herds of Europe. In the 1800's, Louis Pasteur studied this disease and developed the first man-made vaccine for animals.

More recently, in 1979, an outbreak of human anthrax occurred in Sverdlovsk, U.S.S.R. (now Ekaterinburg, Russia). During the 1980's, inspection teams discovered that Iraq produced 8,000 liters of anthrax spores, an amount believed capable of killing every man, woman, and child on earth.

In 1990 and 1991, more than 150,000 U.S. troops were given anthrax vaccinations.

On May 18, 1998, Secretary of Defense William Cohen approved the plan to vaccinate all U.S. service members for anthrax. According to the DoD, the vaccination will serve as a primary defense against the use of biological warfare by rogue nations.

ROTC students at CSUSB, and other military persons are affected by this program. Any student who will be on reserve or active status will be required to take part in the vaccination program.

Militarily, the move to vaccinate service members may be a good thing; but, are the findings adequate for a total force approach to the vaccination?

A high-ranking official in the U.S. military, who is part of the Nuclear, Biological, and Chemical Warfare program, stated that these kinds of "weapons of mass destruction" must be taken out of commission before American lives are in danger on American soil. WMD's are potentially deadly to large populations. They move quickly and are very unforgiving. They must be dealt with by all means necessary. We must kill the virus before it kills us. The vaccination program is a preemptive strike."

If you object to this program or have any comments or questions take time to contact your Representative. You can do that on the Internet by logging on at: <http://www.house.gov/writerep/>



Gender Equity

By Dan A. Farmer
Managing Editor

How can we reverse the mentality of a society? A society that, throughout history, has been predominately controlled by the male gender. We have been brought up watching males compete in basketball, football, hockey, baseball and many other sports. We have been force-fed male sports through our televisions and our radio stations.

From birth, gender typing begins. Little boys are brought up with sports and little girls with dolls. Who decided this? Why has this been acceptable for so long? Thus, why

should it be a big surprise that male sports dominate the college athletic scene?

American society has so suppressed the competitive spirit of women for so long, how can women possibly hope to find equality in college athletics? The answer is Title IX, or something that we call gender equity.

This is the beginning to a long process of bringing women's athletics to the level men currently enjoy. This means sacrificing men's programs to make room for women's programs. Will these teams be as successful as men's are? Probably not right away, and it will probably take a long time to build interest in the sports and in-

crease female participation. But, this is the only fair way to bring women's sports to the consciousness of society.

This is a worthy and needed cause. We need to give women an edge to level out the competitive field. Gender equity is the best way to accelerate this process for women's athletics.

By David Cade
Executive Editor

Every time I ask why more and more men's sports are being dropped by the wayside, a woman inevitably pipes up and dismisses this problem by declaring Gender Equity.



Gender Inequity

As I understand it, Gender Equity is a policy that determines how much money in the sports program is allocated to men's and women's sports. If the student population is 63% women, then 63% of the money is allocated to women's sports. That's why we lost men's volleyball and added women's water polo, for instance.

On the surface this may seem fair. Cal State does have a high percentage of women enrolled. But what gender equity does not take into account is how many of these women would never participate in sports because of their age. If half of that 63% are women over 30 years of age, and let's be realistic, how many are going to actively

participate in any of the sports.

Now I'm not advocating age discrimination, so forego any angry letters to the editor. What I am suggesting, however, is gender equity reform that takes into account the number of students who both want and are able to actively participate in sports at Cal State.

It makes absolutely no sense to drop men's volleyball simply because of Gender Equity (inequity), especially when we already had a team. If the team members have sports scholarships or simply love to play, guess what, they're going to leave and go to another school.

- See **INEQUITY** page 18 -

Letters to the Editor

Dear Editor,

I am writing in response to Mr. David Cade's article, "Where's the Spirit?" which was printed in the January 21st issue of the Coyote Chronicle. In his article, Mr. Cade wonders where the "spirit" is at Cal State. He has also asked a series of questions in his article. Being involved with a few organizations on campus, I'll answer a few of his questions.

Where's the football team? It's been known that there will most likely never be a football team in the near future here at Cal State because football is a very, very expensive sport. Besides building a suitable football field, buying uniforms, supplies, and other necessities, insurance alone is a big bite out of Coyote Athletics' Budget. A wise decision was made when it was decided to have nine teams of various sports, ranging from women's water polo to men's golf, rather than just football. In addition, it's very unlikely that Cal

State can have a football team because there is a rule in the NCAA stating that the ratio of women's sports to men's has to equal that in attendance at the school. Also, there are no other Cal State school that have a football team, except for maybe two, but they are most likely Division I schools. Most of this information could have been obtained if attended the widely publicized open forums with President Karnig and the Chancellor of the CSU system.

Where's our radio station? If anyone were to ask any communications major, they will most likely know where the radio station is and tell that student that he can take a class which will show him the mechanics of running his own radio show. The radio station is located in the Creative Arts Building in the Northwest wing. If any student paid attention to the A.S.I. elections last year, they would have seen the proposals of putting the radio station into the Student

Union; which is still being discussed in the upcoming renovations this summer.

Why don't we have an annual spring music and cultural festival? The Cross-Cultural Center did have a Cultural Festival last quarter, where most cultures were represented either by a performance or serving of their delicious cuisine. This festival was widely advertised and if a student didn't know about it, they were mostly likely to hear it on that day because there was so much activity going on in the Student Union Courtyard, how could anyone ignore it? About spring music, those who had lunch during the noontime on Wednesday's knew there was a different band playing there every week. In addition, the annual End-of-the-World Celebration was held in the spring quarter with a free concert featuring The Dance Hall Crashers. This year, there are plans of bringing out Save Ferris for the End-of-the-World Celebration.

Why don't we have huge single parties...where people can meet...fall in love? Any student living in the residence halls knows that both this quarter and last quarter, there were at least four dances held in various places such as the Events Center and Serrano Village, a couple of them open to the whole university. These served as great opportunities for opening and student's social circle. Plus New Student Orientation is another outlet where new students can meet and become familiar with Cal State.

Why isn't there a village across from the campus? Actually there is a village on campus Serrano Village, it's where the residents live. Residents meaning the people who live on campus. And if a student/resident wanted to go eat, get a cup of coffee, or just hang out, the Student Union is equipped with those facilities. There's the Coyote Cafe, which features Pizza Hut and Taco

Bell. Plus there's a coffee shop and an arcade where students hang out frequently.

Why don't we have more exhibitions and more plays? If a student is looking for art, Cal State has its own art museum, The Robert V. Fullerton Museum, which has a beautiful Egyptian exhibit. If a student is looking for more artistic live action, the theater in the Creative Arts building features at least two plays every quarter.

Why don't we have any renowned guest speakers or performers? Last quarter Rev. Jesse Jackson came and spoke in the Lower Commons courtyard. It was sponsored by the Cross-Cultural Center. Now it's being heard that Spike Lee might come to Cal State and speak to the students.

I hope to have answered most of Mr. Cade's questions as well as any other student who is curious about events going on at Cal State.

- See **LETTER** page 8 -

PRESIDENT'S DAY

GEORGE WASHINGTON

REMEMBERING OUR FATHER



By Derrick Edward
Sergeant
Special to the Chronicle

He stands in front of Independence Hall, straight and tall, the very picture of perfect poise and confidence. Head high. Chin up. Shoulders broad and strong. Chest out. Legs slightly bent at the knees. Feet firmly planted on the ground. Slightly apart. He is wearing his traditional polished clothing. Long coat, unbuttoned with long sleeves. Vest underneath. Clean pants, slightly wrinkled. His sword at his side.

He has a very strong, commanding presence. His face and posture radiate his determination and courage, traits which he had always used in the past to lead him unflinchingly into the unknown and to emerge on the other side. His eyes look ahead and slightly downward, forever gazing on the land he had served so many times before in so many different ways. Scholar. Soldier. Gentleman. Commander. Hero. Statesman. President. His right hand rests on his Bible.

In honor of the memory of George Washington, the Father of our Country, and in observance of Presidents Day, I wanted to write a few words about the man who

did so much for America more than two centuries ago. This is an effort simply to remember the man for all that he did. All that he accomplished. All that he inspired.

This is not a history of his life. We all know the highlights.

Rather, this is a look at what was said about the man by those who lived with him or were inspired by him. No words of his will be given. The words of humbled politicians and tearful citizens are reprinted here, just as they were once spoken two hundred years ago. This is the legacy of our nation's greatest leader. It's true and dear-est son.

He was incapable of fear, meeting personal dangers with the calmest unconcern. Perhaps the strongest feature in his character was prudence, never acting until every circumstance, every consideration, was maturely weighed, refraining if he saw a doubt, but when once decided, going through with his purpose, whatever obstacles opposed. His integrity was most pure, his justice the most flexible I have ever known, no motive of interest or consanguinity, or friendship or hatred, being able to bias his decision. He was in every sense of the words, a wise a good, and a great man."

-- Thomas Jefferson

He never sought public recognition, preferring instead the private life of a Virginia gentleman. He owned his own home on Mount Vernon and deeply loved any time that he could spend there. He would often ride through his vast, beautiful property just because he loved it so. He would have been perfectly content to spend all of his days there.

But, as the words of Thomas Jefferson shows, he had the qualities of a great leader. And he lived during a time of great trouble for his nation. He was a man of wisdom. Strong. All that his countrymen needed, he had! A natural leader, not so much demanding respect and obedience as simply being worthy of receiving it. And, in the end, his character and victory ensured the thing he had never sought for: his eternal remembrance by a grateful nation.

He is seen in the U.S. Capitol building in Washington D.C. His eyes are shut. His one hand clasping the other. Above him are the words "One Nation Under God." Around him are the words of Psalm 121—"Preserve me O God, for in thee do I place my trust."

He is a bended knee. In 1777, while the American army lay at Valley Forge, a good old Quaker, the name of Potts had occasion to pass through a thick woods near headquarters. As he traveled through the dark brown forest, he heard a voice... [There was] the Commander-in-Chief of the armies of the United

Colonies on his knees in the act of devotion to the Ruler of the Universe! ... Washington was interceding for his beloved country... if George Washington be not a man of God, I am mistaken, and still more shall I be disappointed if God do not through him perform some great thing for this country.

—Isaac Potts, Common Quaker

This famous quote displays one of the most enduring qualities of George Washington. He was known as one who stood firmly for what he believed in, never backing down. It was the matter of his faith in his decisions, his administration. It did not matter. If he believed it to be true, he boldly

near his family sepulcher, honored him with three round of artillery discharge.

I visited the Edward-Dean Museum near Beaumont where there is kept an original copy of the Ulster County Gazette (Jan. 4, 1800), with stories on the death of George Washington. The manuscript contains a copy of the complete text of a moving speech by one Mr. Marshall to the House of Representatives on the death of the first president. There is also a powerful poem written by a young woman, mourning the nation's loss.

I would like to end this tribute by providing an excerpt from a letter that the U.S. Senate sent to President John Adams, consoling him on the death of the friend he knew so well.

"He was in every sense of the words, a wise, a good, and a great man."

—Thomas Jefferson

"...The scenes closed and we are no longer anxious lest misfortune should sully his glory; he has traveled on to the end of his journey, and carried with him an increasing weight of honor; he has deposited it safely, where misfortune cannot tarnish it—where malice cannot blast it. Favored of heaven, he departed without exhibiting the weakness of humanity; magnanimous in death, the darkened of the grave could not obscure his brightness...

Let his countrymen consecrate the memory of the heroic General, the patriotic Statesman, and the virtuous Sage; let them teach their children never to forget that the fruits of his labors, and his example are their inheritance."

stood by it. What respect this must have commanded, and still commands!

Washington died on December 14, 1799. He was buried with a military escort, between the hours of three and four, six days later. His horse, with saddle, holsters and pistol, was in the procession before the coffin that contained his body. A navel vessel in the nearby Potomac, the infantry and cavalry assembled

Paul Laurence Dunbar

19th century African-American poet

By Shari Myers
Special to the Chronicle

Paul Laurence Dunbar is the name of one of the most prominent, Black, literary figures of our time. Known for his poetry, he also wrote many essays, novels and short stories. In time, Dunbar received worldwide recognition, which was to be a short-lived, due to death at the young age of 33. Dunbar, born on June 27, 1872, came from a family of slaves. His father, who found a way to escape slavery, went on to become a soldier in the Civil War. His mother was also a slave, who later went

on to work for the family of Wilbur and Orville Wright, the famous Wright brothers.

Dunbar's father Joshua had a tough time taking care of his wife Matilda and the four children; two from their union and two from Matilda's, so he eventually left the family. It was at this time that Dunbar's mother became the sole support of her four children and began working full time. Whenever she could though, Matilda would push a love of reading and poetry on the children. Poems were something Matilda heard as a slave often. This was the beginning of

the legacy that started Paul Dunbar's love of poetry. He became a member of the debating society in high school. He was also a president of the literary society.

As he got older, he and his friends, the Wright brothers, started an African-American paper in their town of Dayton, Ohio. Mainly a gossip column, it was simply titled "Dayton Tattler."

Dunbar's teacher, in former years, enjoyed his works and decided to invite Dunbar to give a reading. This was to be his first reading ever, given on his birthday to the Western Association of Writ-

ers. A man by the name of James Matthews became a very close friend to Dunbar, and wrote a letter to a newspaper in Illinois commending his literary work. This letter was printed in several papers across the country and started Dunbar on his way to worldwide recognition.

Later, Dunbar published his first book, which was titled *Oak and Ivory* in 1892. In 1893, Dunbar recited poetry at the World's Fair. This is where he met another prominent figure in Black history, Frederick Douglass. He was said to call Dunbar "the most promising young colored man in America." Dunbar later wrote a second book which made it to fame, this book seen by a New York publishing firm was com-

bined with his first book, and placed into a novel titled *Lyrics of a Lowly Life*.

By 1897, Dunbar traveled to England to give readings of poetry to thousands of fans on a new continent. When he returned he married Alice Ruth Moore. She was a teacher and a graduate of Cornell University. Dunbar began work at the Library of Congress in Washington D.C. He worked there for only a year and began to just recite his works regularly.

After Dunbar and his wife divorced in 1902, he developed an alcohol problem. Later he succumbed to tuberculosis, at his mother's home on February 9, 1906. Even after his death people looked on Dunbar as the literary genius of his time.

Faculty Corner:

By Carrie Anne Still
Photo Editor

Pete Robertshaw, after receiving his Ph.D. from Cambridge University, began his work on African History. In East Africa he researched late pre-colonial history, focusing on the last few thousand years. He was based in Kenya as an archaeologist for nine years and spent quite a lot of time working on the origins and development of cattle-keeping societies.

Dr. Robertshaw has been teaching in the anthropology department of CSUSB for ten years. Ever since, he has been working on the origins of one of the pre-colonial kingdoms. He decided to focus his archaeology primarily in Africa when he was a graduate student. He met

someone from Africa on leave who invited him to work on some African material and offered to give him some support. Dr. Robertshaw accepted. "I enjoyed it," he said. "It was warm, and pleasant, and it was exciting. Working in Africa, he said, satisfied the need for adventure. "The archaeology was interesting, and I could do interesting

things and travel . . ." However, the extent of his interest soon grew to be more than just a wanderer's lust. "When I started, it was kind of serendipitous, but the more you do something, the more exciting it is . . . Now, I wouldn't really think of working anywhere else."

In Nairobi, Robertshaw worked for the British Research Institute and was in casual contact with Richard and Mary Leaky through meetings, social events, etc. His travels have extended mostly into East Africa and Europe.

For the last few years Dr. Robertshaw has received money from a variety of sources, mostly the National Science Foundation, and has been going to Uganda in East Africa, taking students from CSUSB with him. There, he has been doing archaeological surveys and excavations. He has been try-

Pete Robertshaw



Kampala—often called the "Rome of Africa"—where it is either displayed or stored.

Cal State is blessed to have someone with the background, education and experience that Pete Robertshaw provides. He contributes not only to our college and the education of our students but also to the history of our world.



CSUSB alumnus John Boyd shows Ugandan samples of iron works.



Dr. Pete Robertshaw

Photo by Carrie Anne Still

ing to understand how a kingdom—or pre-colonial state—came into being there. "It's a wet tropical region, and most people who have worked on state-formation, have worked in dry river valleys like the Nile and Euphrates. It's a very different part of the world."

Dr. Robertshaw also shared with me stories and traditions past down by the ancient kings of the Ugandan City States. He said while investigating them, he notes the geography and then excavates those locations. He takes the artifacts that he finds back to the Uganda Museum in

The Magic of Massage



By Cheri Dixon
Design Editor

"Ooh, that feels so good. Ahh! The fingers of my masseuse were pressing deeply into the muscle tissue of my back. It felt wonderful, as she soothed the red soreness and tension away.

My masseuse was giving a combination massage based on both Swedish and Shiatsu techniques. In the Swedish massage, the masseuse applies oil or lotion to the body and uses long, gliding strokes to the superficial layers of muscles. The kneading motion is soothing and relaxing to the whole body. Other benefits of the Swedish massage include improved circulation and flexibility.

Shiatsu is the Japanese method

using thumbs and finger pressure massage of pressure points to release blocked energy and balance the body. Shiatsu massage is both relaxing and rejuvenating.

If the muscles have been tight and sore for a long time, Swedish massage can cause initial discomfort, but the pain should not last more than a few minutes. You should always tell your masseuse if this is happening, so they can adjust the intensity of the massage to your needs. You may only want a gentle and relaxing massage the first time or you may want deep muscle work to relieve chronic muscle tension.

During your massage, you will be allowed to wear as much clothing as you need to feel comfortable and modestly covered. The

masseuse will usually drape a sheet on the parts of your body that are not being presently worked on, so that you do not become chilled. You will be lying on a comfortable padded table.

My masseuse uses lowered lighting, scented oils, and soft, rhythmic music—like waves lapping on a beach shore—to increase feelings of relaxation during massage therapy. After back and neck, my legs and arms receive their share of the massage treatment, even hands and fingers. A little touch of reflexology on the feet, and my entire body has become relaxed and filled with a sense of total well-being.

My session is over. But if I can afford it, I'll be back next week—for another great massage.

-SLEEP- Are You Getting Enough

By Dan A. Farmer
Managing Editor

It's safe to say that students function much better if they get it every night. But getting it every night isn't enough; students have to get a lot of it and it needs to be high quality. Alcohol consumption before doing it will often take away from its quality. Also, if you've had too much to eat, it might be harder to engage in. That's right, all these things and more make it very difficult for students to maintain good, quality sleep. Well, what did you think this article was talking about?

It should come as no surprise that students, as a whole, don't get the amount of sleep they need. "I think America is chronically sleep-deprived and sleepy in the daytime," said Dr. William Dement, president of the Association of Sleep Disorders Center. Another expert on sleep asserted that workers could produce more and students could do better in school, if they got more sleep at night.

Most college students end up suffering from sleep deprivation at some time during their scholastic career. Usually the symptoms occur between 12:00pm and 3:00pm, when a good portion of the blood supply is too busy digesting food to worry about keeping you awake during a lecture about the brainstem and basil ganglia. Not getting enough sleep can also affect mood, the ability to learn, reaction time, and other important functions of the human body, that are vital to any student studying for a college degree.

There are many misconceptions about sleep. Recently the National Sleep Foundation released a set of questions called the "Sleep IQ Test" (See Sleep IQ Test at end of

article). Eighty-six percent of the people who took the test failed, and there was no curve. The average score was a 46 percent. That's not to say that people do not believe sleep is important. Ninety-eight percent of people polled by the National Sleep Foundation believe that sleep is important. Furthermore, one of three adults indicate that sleepiness interferes with their daily activities and 23 percent have actually fallen asleep at the wheel in the past year. Remarkably 14% of these actually admit to being involved in an auto accident due to drowsiness at the wheel, making sleepy driving just as dangerous as drunk driving.

It goes without saying that sleep is vitally important to good grades, good health, and a good life. Many will say that being tired is just a part of being a college student, but it doesn't have to be. Dr. Chasin, also a member of the Association of Sleep Disorders Center has a few ideas for students:

- Stay away from drugs like No-Doz. When a person stays awake longer than they should, the body catches up and will not perform very well.

- Don't procrastinate. Procrastinating can often lead to stress anxiety that can cause difficulty falling asleep and reduces the quality of the sleep.

- Difficulty with family and friends or just accepting responsibility disturbs sleep. Relaxation techniques and better time management can help.

Dr. Gary Zammit, author of "Good Nights, How To Stop Sleep Deprivation, Overcome Insomnia, and Get the Sleep You Need," also

- see SLEEP page 18 -

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Trapped in Cucamonga

By D'Lorah DeBarge
Chronicle Staff Writer

There are legends, and then there are the real stories. This is a real story, but I don't have any real pictures. You see, this is about the elusive eagles that fly around Rancho Cucamonga. I was driving down Foothill one day, near Milliken, when this enormous shadow crossed my windshield. At first, I thought it was a plane. Daring to wreck my car, I looked around to see what I thought was a hawk. I have seen hawks many times in and around the fields where I live in Alta Loma. This was different. I could see it swooping effortlessly across the field and gracefully perch on a light pole. I was so stunned that I turned the car around and drove in the bird's direction. Again it took off, and this time I could see that the wing span was easily five feet, maybe more. It flew off toward the east and didn't stop. I was amazed, and determined to find that bird again.

A few weeks later I did see the bird, sitting all alone on a light pole on Milliken. All the other birds, the crows and pigeons were keeping their distance. I wanted to get out of my car and get a closer look, but there was no place to park on Milliken.

A few Sundays ago, I was driving on Highland near Cherry in Fontana. I was heading for the 15 Freeway when I saw the eagle perched on one of the dirt mountains that the huge earthmovers

have been making for the freeway overpass. I slammed on my brakes, made a "uey," and drove over into the construction site. This bird was as big as a turkey. He just looked at me as I approached. I was clicking away with my camera, but my batteries were low. Damn those batteries. The bird let me get as close as about ten feet. Suddenly, he jumped in the air and without even batting his wings, soared off into the vineyards above Baseline, stopping along the way to perch on a construction device and look back long enough as if to say "You can't catch me."

What he doesn't know is that he is caught. He is trapped between our civilization and his. He won't leave, because instinctually, his nature is to forage the fields and maintain a certain distance from other birds of his kind. It's a territorial thing.

According to Bob McKernan at the San Bernardino Museum, "...based on the ecology of these raptors, they definitely need a large home range for foraging...and the golden eagles which are resident to Rancho Cucamonga are simply being pushed out." McKernan said, "All eagles are protected by

Federal and State law relative to shooting, etc., but these laws don't have the teeth like the Endangered Species Act does."

Duane Baker, Assistant to Rancho Cucamonga's city manager, believes there are several eagles and hawks native to this area. "As a matter of fact," he said, "there is a pair that regularly perch on the pole outside my office window, and hunt in the vineyard across the street from City Hall. They have been there for many years."

McKernan believes that the current pair of eagles may be nesting on Cucamonga Peak. He also believes while the species has declined in Southern California, it may never gain status as threatened or endangered. Good news if you're a raptor.



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LETTER

Continued from page 4

There is life here, as well as spirit. Take for example Serrano Village--the residence halls. This place is filled with activity. Almost every weekend there is something to do instead of just sitting front of the T.V. or to take a break from studying. Activities range from going to a Chargers game in San Diego to traveling to the Pantages Theater to watch The Phantom of the Opera to groovin' the night away at a Pajama Jam in one of the halls. Serrano Village is not a series of

buildings where residents just eat, sleep and study; it's a community, filled with energy that shows no signs of slowing down. Every quarter there are a series of competitions between the halls called "The Battle of the Halls" where all eight of the residence halls compete for "spirit" points. The hall with the most points at the end of the quarter wins something special and most important, bragging rights. Anyone visiting Serrano Village can see the pride each resident has for their hall during these competitions, from their battle cries to their hall cheer, it is evident that Serrano Village is filled with spirit.

Cal State spirit is everywhere, though small. It can range from sweatshirts or just being involved, it doesn't have to be large and obvious despite the stereotype. Students must admit they love this campus, the education they're receiving and the activities (if they have the time). Student's must like attending Cal State San Bernardino or they would've transferred to another school that meets their needs. Like I mentioned before, there is life and spirit here. Open your eyes and listen, it's not obvious but it's lying within.

By Bami Gloria
Resident advisor for residence life

Inside

The Resurgence

Jump, Jive, An' Wail

Swing on Screen

Band Capsules

Lindy History

Swing Wear

Local Nightlife

Tune-in

Call it neo. Call it retro.
Call it what you will, but 90's
musicians are jumpin' and jivin'
their way to the millennium with
a thing called swing.



All Things *Swing*

The Coyote Chronicle
CSU San Bernardino

February 18, 1998
Arts & Entertainment Pullout

Back With A Vengeance

by Crystal D. Chatham
Advertising Manager

Swing, the genre that came to be in the 30's and 40's, is back, and it's back with a vengeance.

Over the course of the last year, swing has popped up everywhere, and it's promoting just about everything. From Acura ads to promos for the WB, corporations are taking notice of the music that's making America jump, jive, and wail once more. Louis Prima would be proud.

In fact, he would be beaming. Prima's "Jump, Jive, An' Wail," which he wrote and recorded in 1956, is becoming almost an anthem for the neo-swing revolution. The vintage song played as a backdrop to a 30-second television spot for Gap khakis in April of last year while khaki-clad Gen X-ers danced along. Call it coincidence, but it was not too much later that Prima's anthem again danced across the airwaves as Straycat turned hepcat Brian Setzer released his own version of "Jump, Jive, An' Wail," which he calls "the Louis Prima gem that I put my stamp on."

"If you just copy what they did in 1947, it's not going to be bad, but it's just doing

"What we do is wild and swingin', 40's music with a 90's twist. We're as influenced by Black Flag as Count Basie."

*-Scotty Morris
Big Bad Voodoo Daddy*



it the same," Setzer said. "To make the music viable, you have to make it new and you have to make it your own."

90's musicians are doing just that.

Each with their own definitive style, bands like Royal Crown Revue, Big Bad Voodoo Daddy, Squirrel Nut Zippers, and Cherry Poppin' Daddies, are putting a twist on their mentors' genre to give millenium era swing a style all its own.

"I was inspired by Gene Krupa," said Royal Crown Revue drummer Daniel Glass. "But I grew up in the 70's, 80's, and 90's, and everything I do is influenced by that."

Big Bad Voodoo Daddy frontman Scotty

Morris concurred. "Back in the Forties, swing was punk rock, the black juke joint music white guys heard and said, 'This is swingin','" he said. "What we do is wild and swingin', 40's music with a 90's twist. We're as influenced by Black Flag as Count Basie."

It's that 90's twist that landed Big Bad Voodoo Daddy in the Superbowl halftime show just a few weeks ago. Millions of people the world over were exposed to swing that day, and though a local magazine recently officially declared swing is dead, swing is just beginning. Expect it to be around for a while.

Band Capsule



Cherry Poppin' Daddies burst into mainstream radio in mid-January of last year with instant hit "Zoot Suit Riot," the title track from their Mojo Records debut. The song was the first of many swing tracks to find its way into alternative airwaves throughout 1998.

The band, which came to be in 1989, pulled singles from three independently released albums to craft *Zoot Suit Riot*, a pseudo greatest hits album.

Album highlights include "The Ding-Dong Daddy of the D-Car Line," "Drunk Daddy," and "Cherry Poppin' Daddy Strut" among others. Thirteen of the fourteen tracks are Steve Perry originals. Many of the tracks, such as "Master and Slave," include some form of lyrical social commentary by the singer.

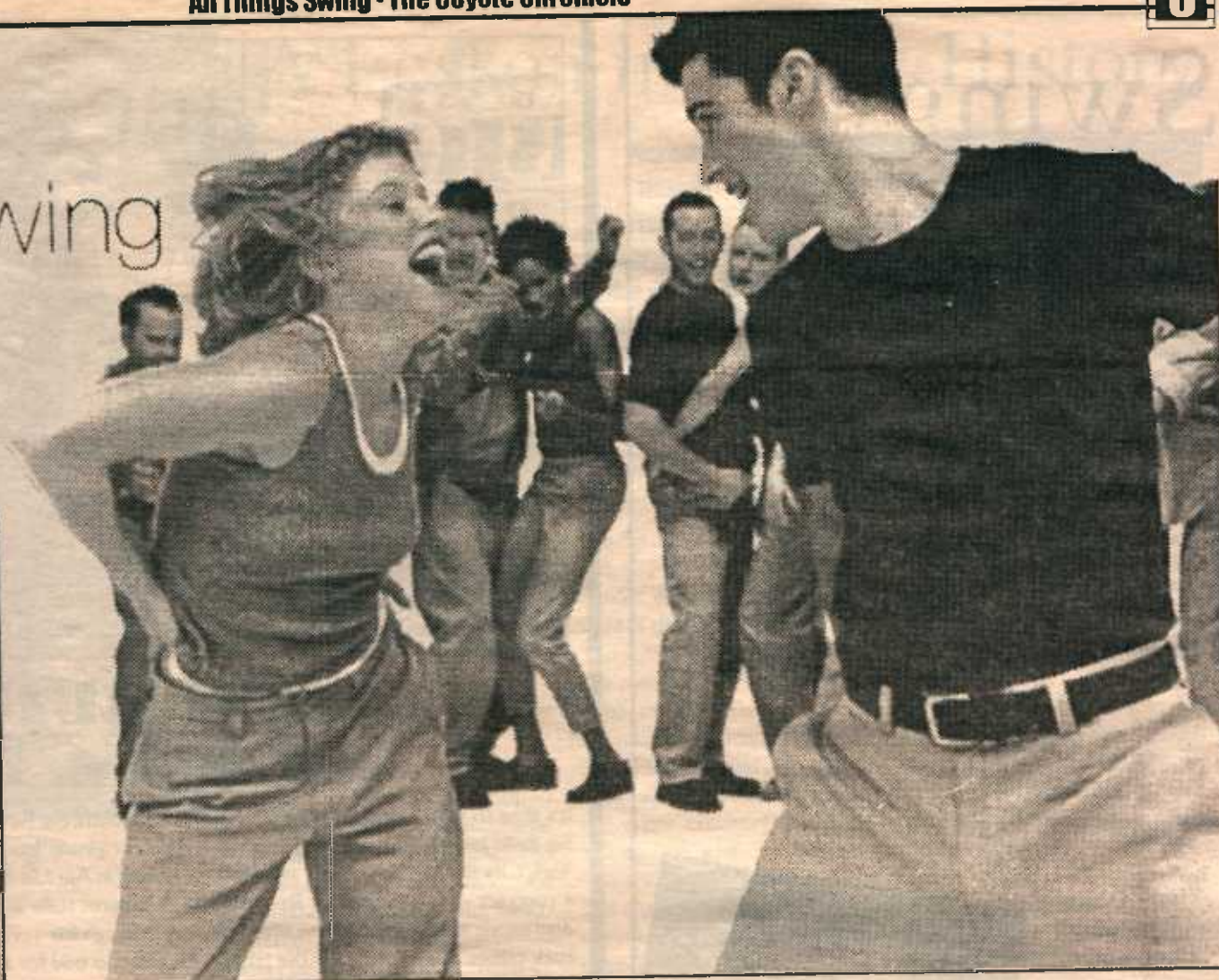
Look for the Daddies' newest single, "So Long Toots," in Newline Cinema's latest film *Blast From The Past* and on the movie soundtrack.



Cherry Poppin' Daddies

Khakis swing

Last year's Gap Khaki commercial portrayed swingers getting down to Louis Prima's 1956 original "Jump, Jive, An' Wail." Today's teens are jumpin' and jivin' to Brian Setzer's 1998 version.



Is Louis Prima's classic the anthem of a new generation of swingers? JUMP, JIVE, AN' WAIL

THE BRIAN SETZER ORCHESTRA

From Stray Cat to Hepcat, Brian Setzer's leap of faith into big band has finally come of age. With a 17-man orchestra backing him up, the lead vocalist and electric guitarist puts a different spin on modern swing. "I've got a BIG band," Setzer said. "You have to have five saxes, four trombones and four trumpets in the horn section. It all has to be there to make that incredible sound."

That incredible sound landed Setzer and his crew into the new-swing lime-light with the release of *The Dirty Boogie* last spring. Key tracks include a cover of Louis Prima's "Jump, Jive, An' Wail," the catchy "Switchblade 327" and the instrumental cover "Sleepwalk." Not to be overlooked are the rockabilly riffs in the first cut "This Cat's On A Hot Tin Roof," and duet with No Doubt's Gwen Stefani in the sultry love song "You're The Boss."

Perhaps the best tune on the disc, however, is a cover of Setzer's own song "Rock This Town," which he originally wrote and recorded as a member of the 80's rock trio The Stray Cats. Redone with a big band touch, "Rock This Town" is a classic.



Swing on Screen



THE MASK (1994)

Jim Carey danced his way to stardom in this 1994 hit. Clad in an unforgettable yellow zoot suit, Carey swings in a nightclub scene while Royal Crown Revue plays in the background. The soundtrack boasts RCR's "Hey! Pachuco."



SWINGERS (1996)

Jolin Favreau's 1996 Miramax classic is said to have sparked the swing revolution. The film, which he wrote and stars in, was based on many nights the actor spent at the country's premier swing club, The Derby where Big Bad Voodoo Daddy served as the house band. The soundtrack serves up a collection of Big Bad Voodoo Daddy favorites also found on their current self-titled release.

BLAST FROM THE PAST (1999)

Brendan Frasier and Alicia Silverstone star in Newline Cinema's latest film, *Blast From The Past*. Adam (Frasier) is taught to dance as a youngster by his parents (at left) who contend that dancing wins the girl. As luck would have it, Adam wins the heart of Eve (Silverstone) at a club where the two dance east-coast swing to the sounds of the Flying Neutrinos, Cherry Poppin' Daddies, and Squirrel Nut Zippers. The film is currently in theatres.



BIG RUDE JAKE

It's time to take notice of swing's newest loudmouth, Big Rude Jake, who's debut American album, *Big Rude Jake*, will be released this week. Jake, originally from Canada, formed a band out of New York City in February of last year, began touring in April, and by midsummer Big Rude Jake signed a contract with Roadrunner Records. Jake's cabaret style swing was a tough match for the Canadian music industry which he sifted his way through for several years. "We were too jazz for the rock critics, too raunchy for the jazz critics, and too odd for anyone else," he said. Expect Big Rude Jake to fit comfortably into the millennium swing movement with tracks like "Buster Boy" and "Dinner With The Devil."

Alien FASHION SHOW

Mix rock roots with a splash of jazzy surf and you arrive at Alien Fashion Show, an up and comer in the swing genre. The band's self-titled debut album includes the memorable single "Rocket 95" as well as a twisted cover of The Police's 80's era hit "Roxanne." The band, which opened sold out shows for the Brian Setzer Orchestra this summer, has a loungey spin on swing giving AFS a sound all their own.



STEVE LUCKY

AND THE

RHUMBA BUMS

FEATURING MISS CARMEN GETIT

Classy rockabilly guitar riffs, jazzy piano riffs, blues beats, and powerful vocals combine to form a full-length debut album by San Francisco's hottest swingers, Steve Lucky and the Rhumba Bums. Playing regularly at SF's Hi-Ball lounge, the band is a staple in Southern California with their weekly appearance at Hollywood's famed Derby each Wednesday night. "Come Out Swingin'!", the self produced album on Rumpus Records, is full of memorable favorites like the comedic "Where's My Gravy." Steve Lucky and the Rhumba Bums are the true San Francisco treat.





Once called the "Johnny Appleseeds of Swing," Royal Crown Revue has been a part of the neo-swing movement before it was a movement. Playing LA's swing underground since 1989, RCR was the original house band at the world renowned Derby. The band has released four albums, including 1998's *The Contender*. The album is a must for any swing fan. Brass and percussion arrangements in both the title cut and "Zip Gun Bop," have a distinctly Royal Crown Revue feel to them that cannot be matched.

A Lesson in Lindy History

by Cheri Dixon
Design Editor

The Lindy Hop, the greatest American folk dance ever, is still alive and kicking . . . and swinging . . . and doing arial flips.

Originally called the Hop, the dance originated in the 1920s. African Americans created the dance. Most European-based dancing of the time had been performed face-to-face or arm-in-arm, holding the upper torso stiff and using mostly legs and footwork to execute the steps. The Hop incorporated upper body movements, some kicks, and faster footwork. Also, the Hop could be performed by partners, by individual soloists, or by groups in line dancing.

Apparently, the name was changed to the "Lindy" Hop in 1927 in honor of Lindbergh's famous transatlantic flight. The Lindy Hop was sometimes called by other names, including the Jitterbug and the Swing.

The dance really began in Harlem, where the best of both white and black dancers were found in the Savoy Ballroom. These topnotch dancers even had their own corner, called the "Cats Corner," where they held jams and competitions. On Saturday nights the dancers would compete with each other and keep making up new steps to

Harlem native Frankie Manning, who was a pioneer of swing dance, created the Lindy Hop.



fine the dance. If one dancer copied the steps from another dancer, it was cause enough to fight it out in the alley outside. The Lindy Hoppers danced to the music of the Big Swing bands of the 1930s and jazz musicians such as Benny Goodman, Duke Ellington, and Harry James.

Two famous dancers from that era were Herbert "Whitey" White and Frankie "Musclehead" Manning. White was a bouncer at the Savoy who organized a professional group of performing dancers. Eventually, their skill and fame led to parts in movies such as the Marx Brothers' "A Day at the Races" (1936), "Jittering Jitterbugs" (1938), and "Hellzapoppin'" (1941). Their fame also led to tours both in the U.S. (with the Benny Goodman band) and in Europe and Australia.

Manning was one of the great

creative and skillful dancers who used to perform at the Savoy Ballroom. One famous night, Manning and his partner, Freda Washington, were competing against George "Shorty" Snowden and his partner, Big Bea. A crowd of 2,000 people was watching. Suddenly, Manning and Washington performed the first Lindy airstep ever, and quickly outdanced their competition.

Eventually, Manning and White became business partners in managing Whitey's Lindy Hoppers. White was the business manager and Manning was the choreographer and dance instructor. At one time, there were more than 70 dancers in the all-black troupe. The tours by the performers greatly increased the popularity of the dance nationwide.

•continued•

See Lindy, pullout page 8



Big Bad Voodoo Daddy

Straight out of the 1996 Miramax Films release *Swingers*, Big Bad Voodoo Daddy stepped right out of the Derby and right into national tours. John Favreau's film launched national acclaim for the band, and the film's soundtrack spawned fans beyond the underground club scene. The *Swingers* script "was very much the sort of life we were all living. So we figured let's just do this cool movie with our friends," said the band's frontman Scotty Morris. "We had no idea it would do what it did."

Early last year Big Bad Voodoo Daddy released its self-titled major label debut on EMI-Capitol records. The album contains three *Swingers* favorites including the single "You & Me & the Bottle Makes 3 Tonight." The disc boasts eleven original tracks and a remake of the Cab Calloway classic "Minnie the Moocher." "Go Daddy-O," "Jump With My Baby," and "Mr. Pinstripe Suit," are favorites among dancers while the instrumental first track "The Boogie Bumper" showcases the band's talent.



Anatomy of a Swinger

So you've mustered up the guts to try your hand at swing and you're ready for a night on the town. You could (a) grab your khakis and be on your merry way or (b) make the night complete by throwing back the fashion clock and dress like a hepcat.

For a truly nostalgic evening, one might go all out in full Zoot Suit. Zoots can be bought at specialty shops such as Wickets Sho-Biz in Orange or The Alley in Hollywood for as little as \$99. Otherwise, several local tuxedo shops offer zoots for rent.

For a less flamboyant look, try your own closet. With the right combination of shirt, tie, slacks, and suspenders you'll change ordinary dress clothes into great swing wear.

A few accessories typify the swing look, but they are by no means a requirement. A long wool coat is a nice compliment to the swing look that cannot be achieved with a typical leather jacket or sport coat. Additionally, a fedora (aka - the hat) and a long dress wallet chain for the pants help complete the outfit. Fedoras are available at most men's stores, while dress chains can be found at certain specialty stores for around \$25. While chains are a nice accessory, they do tend to fly around while dancing and can become annoying.

What to Wear:

- Fedora (the hat)** \$29
Optional accessory but definitely tops-off the look. Typically cost between \$25 and \$40.
- Dress Shirt** \$0
Easily found in your own closet. Pin-stripes work best for the swing look.
- Short Tie** \$0
Grab your favorite tie and tie it midway on your chest. Ties were shorter during the original swing movement due to wartime fabric rations.
- Suspenders** \$0
Check your closet, and remember not to wear a belt with suspenders. If needed, suspenders can be picked up at most dress clothing stores and cost depends on the fabric.
- Long Wool Coat** \$100
Optional accessory, and they're not cheap, but this is the best coat for the look. Above price is a low estimate.
- Baggy Tapered Slacks** \$0
Go back to the closet. Find your baggiest tapered dress slacks as they will give you ample room to move and dance.
- Two-Tone Wingtips** \$40
These complete the swing look, but are optional. Any dress shoes will work, but remember leather soles are best for dancing.
- A memorable evening priceless



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Band Swing every Sunday. Dance lessons at 7:30pm and 8:30pm. All ages welcome. Under 18 must be accompanied by an adult.

THE DERBY

4500 Los Feliz Blvd., Los Feliz. (213) 663-8979. Swing seven nights a week. Lessons 8pm every night except Saturday. Feb. 18, 25: Red & The Red Hots, Feb. 19, 28: Jumpin' Jimes, Feb. 20, 21: Lee Press-on & The

Nails, Feb. 22: Mora's Modern Rhythmists, Feb. 23: Blue Gardenia, Feb. 24: Steve Lucky & The Rhumba Bums, Feb. 26, 27: Mitch Woods & His Rocket 88. \$5 cover Monday and Tuesday nights. \$7 cover Wednesday-Sunday. 21 & over.

DEUCES

2020 Wilshire Blvd., Santa Monica. (310) 829-1933. Wednesday night swing. Lessons at 8pm. Open dance floor 9:30pm-1:30am. \$5 admission. 21 & over.

HOT ROD'S

1103 Hamner Ave., Norco.

(909) 279-9011. Live swing or rockabilly 9pm-midnight every Friday night. Feb. 19: Ramblin' James & the Billy Boppers (rockabilly), Feb. 26: Rumble Kings (swing). Swing lessons Feb. 26, 8:30-9:30pm. \$5-\$10 cover. All ages. No alcohol and no smoking.

MEMORIES

1074 N. Tustin Ave., Anaheim. (714) 630-9233. Swing six nights a week. Sunday, Tuesday, Thursday, and Saturday nights are West Coast swing; lessons available. Lindy Hop Monday, Friday, and Saturday; lessons available. \$5 cover. All ages.

MIDNIGHT RODEO

aka "Club Midnight." 295 E. Caroline, San Bernardino. (909) 824-5444. Sunday swing night. Lessons at 7:30pm. 18 & over.

MUSIC CITY

18774 Brookurst St., Fountain Valley. (714) 964-1422. Swing every Thursday night. Free dance lessons at 8pm. Live bands at 9:30pm. Feb. 18: Lee Press-on & the Nails, Mar. 4: Chrome Addicts, Mar. 11: Big Time Operator, Mar. 24: The Eddie Reed Swing Band. All ages.

RHINO ROOM

7979 Center Ave., Huntington Beach. (714) 892-3316. Wednesday night swing. Free lessons at 8pm. Live bands at 9:30pm. Feb. 24: The Eddie Reed Swing Band, Mar. 3: George Gee & His Jump Jive and Wailers, Mar. 10: James Intvelds Swing Sinners, Mar. 17: St. Paddy's event with dance contest, featuring the sounds of Swingerhead, Mar. 24: The Camaros. No cover charge with dinner before 7:30pm. 21 & over.

TWIN PALMS

101 Green St., Pasadena. (626) 577-2567. Sunday night swing dancing 7-10pm. \$5 cover. All ages welcome.

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1771 Orange Tree Lane, Redlands. (909) 793-8140. Beginning, intermediate, and advanced lessons in the Lindy Hop, East Coast swing, West Coast swing, 40's era swing, single, double, and triple step swing. Group or private lessons available. Monday-Friday 1-10pm. Call for appointment.

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tune in



Blast From The Past Original Soundtrack

Capitol Records

Newline Cinema's latest film, *Blast From The Past*, has a swinging soundtrack that packs quite a musical punch. The album is a nice compilation of alternative and swing singles from such artists as Cherry Poppin' Daddies who contributed their latest single "So Long Toots." Squirrel Nut Zippers' "Trou Macacq" are featured on the disc as well as up and comers Flying Neutrinos who put a rare spin on swing in "Mr. Zoot Suit" with a female lead vocalist. Other artists on the album include Everclear, R.E.M., Dishwalla, and Perry Como.



Dem Brooklyn Bums *There Goes The Neighborhood*

YouGottaProblemWitDis Records

The east coast's bad boys of big band, Dem Brooklyn Bums, hit a chord with their debut album *There Goes the Neighborhood*. The disc boasts five original tracks including "Boozin' and a Cruzin'" which commences with a catchy horn arrangement by trombonist Dave Levitt. The track's fast paced lyrics sung by all six band members is destined to stick in the listener's head for days on end. "One Good Reason" and "On the Waterfront" sport similar lyricism and memorable horns. With such a strong debut, a follow-up album is one to look forward to.



Flattop Tom & His Jump Cats Swing Dance Party

Palamar Records

The third release for Flattop Tom & His Jump Cats is a sweet crossover between classic swing and traditional blues. Each of the album's seventeen tracks showcase a marriage of swing, blues, and jazz that has carved a niche for Flattop Tom & His Jump Cats in each. Instrumental work on the fourth track "Lester Leaps In," which is a bluesy cut, illuminates the talent of guitarist Bob Robles while pianist Taryn Donath shines in "Left Coast Carl's BBQ." Talented individuals make this band what it is.

"tune in" by Crystal D. Chatham

Parting Shot

The Derby, where the swing revolution started in 1993, is the home of modern swing. Live swing bands perform every night and include house band Steve Lucky & the Rhumba Bums who filled the slot left open by Big Bad Voodoo Daddy once they began touring nationally. BBVD took the helm after The Derby's first band, Royal Crown Revue, signed with Warner Bros.



Photo Credits: Cover/Don Miller, Cherry Poppin' Daddies/Sheryl Nields, Gap/Matthew Rolston, Teen Dancers/Cheri Dixon, Brian Setzer Orchestra/Neal Preston, The Mask/New Line Cinema, Swingers/Miramax Films, Blast From the Past/Peter Sorel, Big Rude Jake/Michael Goldman, Alien Fashion Show/Kevin McVey, Steve Lucky & the Rhumba Bums/Tracy Hatch, Royal Crown Revue/Michael Farr, Big Bad Voodoo Daddy/Don Miller, Anatomy of a Swinger/Crystal Chatham, The Derby/Luck Media and Marketing, inc.

Lindy cont. from pg. 5

Perhaps part of the Lindy Hop's popularity was due to the freedom of individual expression and sexuality expressed in the dance. Movements included the man pulling the woman through his legs, tossing or flipping her in the air with her skirts flying, and having her straddle his waist. At other times the couple did breakaways, where each person did steps and fancy footwork

while standing several feet apart. The Lindy Hop was both energetic and a lot of fun, and the more the dancers jazzed it up, the more the swing musicians jazzed up their music in response.

From the 1930s to the 1960s the Lindy Hop or Jitterbug was the most popular folk dance in the U.S., greatly outdoing the Charleston craze of the 1920s. A resurgence of the Lindy Hop's popularity began in the mid 1980s and is still increasing.

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***RETRO**

active:

Headhunters



By Jason Lazar
Special to the Chronicle

Our music time machine this week will take us to 1973 for a review of Herbie Hancock's *Head Hunters* album. The early seventies was an exciting time for musicians and listeners alike. Musicians were breaking new ground by fusing Rock and Jazz. A virtual cornucopia of new forms of music were taking shape.

Progressive Rock, Funk and Jazz Fusion all ripened in the fertile soil of the early seventies. Herbie Hancock's *Head Hunters* was at the cutting edge of these musical developments. *Head Hunters* is an album based on Funk. As Herbie writes "I started thinking about Sly Stone and how much I loved his music and how funky 'Thank You For Letting Me Be Myself' is...Then I had this mental image of me...in Sly's band playing something funky like that." The incredibly groovy baseline on the first cut *Chameleon*, leaves no doubt that this record will funkify you.

Head Hunters is a very textured album. Herbie uses several exotic synthesizers to create his colors and Percussionist Bill Summers adds to the groove by playing a wide array of African percussion instruments. Track number 2 features the hit *Watermelon Man*. Herbie did this tune a decade earlier with jazz man Donald Byrd. His rendition on *Head Hunters* adds refreshing new elements of funk and African melodies. The next track called 'Sly' is dedicated to Sly Stone. Though it is dedicated to Sly Stone, Herbie states that, "it wasn't designed to indicate that the tune was influenced by his music..." 'Sly' is a high energy uptempo tune that will rock your socks off.

Head Hunters also serves up some brilliant improvisation. As Herbie states, "There was a very open approach in the improvisation and in the structure... that allow for a lot of rhythmic, harmonic and melodic freedom." In short, *Head Hunters* is a must for anyone interested in Funk and improvisation.

Mozart Concert

The CSUSB Symphonic Choir and members of the San Bernardino Symphony Orchestra will be performing Mozart's last composition, "Requiem," on campus at the Creative Arts Building Recital Hall. The concert will be conducted by Tamara Harsh Craver, the director of choral music at CSUSB. The event begins at 7:30pm on Feb 20. Seating is limited. General admission is \$5.00 and students and senior citizens are \$3.00. For more information call the CSUSB music department at (909) 880-5859.

Sno-Core Flurries in Los Angeles

By Dan A. Farmer
Managing Editor

Everclear, Soul Coughing, Redman, and DJ Spooky. Nice headliners, and some good exposure for the not so headliners for a crowd that had little to no interest. These were the bands that comprised the Sno-Core tour as they

be an understatement. Most of the crowd found their way to the concert mid-way through Redman's show, as did I. Parking was a practice in sardine cannery, but that had little to do with the crowd showing up late. This was essentially a two-band show, with Everclear headlining and Soul Coughing riding shotgun.

Redman's use of language was a little more than shocking for the parents present supervising their 10-12 year old children in attendance. For an all-ages show, I can't understand what the heck Levi's was doing sponsoring an opening act whose main draw is a sticker on their CD saying "Parental Warning, Explicit Lyrics." Fortunately, this painful part of the show ended and the concert moved on.

Soul Coughing provided a trippy interlude to the headliners with their mix of classical bass, percussion, synthesizer, and the occa-

dropped in at the Palladium in Los Angeles last Saturday, February 6th.

To say that the pre-pubescent crowd had little interest in the first two bands to hit the stage would



Art Alexakis, Lead singer of Everclear



Soul Coughing



All concert photos by Crystal Chatham

sional electric guitar from the lead singer. There's a bit of Primus to their sound, and the lead singer's stage presence has a Jesus Lizard influence to him with his calcu-

- See **CONCERT** page 17 -

Harlem Globetrotters Bouncing Our Way

Wednesday,
March 3, 1999



Photo provided by the Harlem Globetrotters

The world famous Harlem Globetrotters will bring their high-flying slam dunks, trick shots and amazing ball handling to Coussoulis Arena at Cal State, San Bernardino on Wednesday, March 3, 1999.

Ticket prices for this exciting event are as follow: \$21 for VIP seating (no discounts). \$15.50 for general bleacher seating and \$11 for general balcony seating. Discount on general seating will be given for every member of CSUSB. There is \$1 service fee for each ticket purchased (no refunds), and \$3 charge for parking. For more information, please contact the Coussoulis Arena at (909) 880-7360.

And That's...The Rest of the Story

Page 10

The Coyote Chronicle

February 18, 1999

INEQUITY

Continued from page 4

Why should a program that was designed to give women's sports an equal opportunity in the Cal State system actually cripple men's sports as a result?

Why should we turn away male students because the sport they play has been dropped?

I'm certainly not suggesting that gender equity be abolished. I'm glad we added women's water polo. All I'm saying is gender equity needs to be reformed. If someone actually took into account how many men and women in the student population would actively participate in sports, I bet they would find the percentages are dramatically different than they read right now. I bet if they took a pole they might find 63% of the men on campus would play sports vs. 37% of the women.

I challenge someone to do it. Find a neutral agency to conduct the pole and then check the numbers. We might just find a reason to reform what I call Gender "Inequity."

ASI

Continued from page 2

diately. Oppenheim told them that this was a very serious matter, showing them the form Wood had filled out for the San Diego CSSA conference.

Wood says Oppenheim then accused him of embezzling money by turning in two receipts in order to receive twice as much money for the hotel expenses. Wood claims that if there was a mistake, and they received too much money for the two-day conference, they would be willing to pay the money back. Wood says that Oppenheim ignored the option.

The option that Wood says Oppenheim gave him was resignation. Otherwise, the case will be brought to a review board, and expulsion is a possibility.

"I have never asked him to resign," said Oppenheim.

However, Oppenheim would not comment further on the case, stating that she felt sworn to confidentiality while the case is being reviewed. Wood doesn't want to see

this go to a board for review. He feels it is an error that should and can be easily resolved.

Wood wonders why a simple oversight in paperwork should lead to expulsion and ruin the possibility of a good recommendation for any future job opportunities.

"I feel like I'm being treated like a criminal for silly mistakes," said Wood. "Because of this predicament I cannot use this as a reference on my resume. My reputation could be ruined, which would overshadow the achievements I've made over the last two years."

Got a gripe? Not happy with the status quo? Let us know? Call us at 880-5289 or drop us a line at sbchron@acme.csusb.edu. Let your voice be heard!!

SLEEP

Continued from page 7

has a few ideas of how to get good, quality sleep. He has developed what he calls "Ten Tips for a Good Night." A brief look at these ten tips gives a blueprint for every student desiring a good night's sleep:

1. Create a comfortable sleep environment.
2. Don't go to bed stuffed or starving.
3. Get some aerobic exercise.
4. Cut out the nightcap.
5. Stop smoking.
6. Drink decaffeinated beverages.
7. Check your medications.
8. Leave your worries behind.
9. Establish a helpful pre-sleep routine.
10. Don't try too hard. The harder you try, the more awake you'll become.

There are numerous theories why we as humans need to sleep. Some say that it's for conserving energy. Sigmund Freud believed that sleep allowed us to dream and fulfill our aggressive and sexual fantasies. As of now, there is no one scientific reason why humans need sleep. What scientists do know, is that lack of sleep can

cause irritability, a lower attention span, and it can weaken the immune system.

As students, not getting enough sleep can lower grades, affect social lives, and hinder the chance of realizing a dream of getting a degree and finding career. Sleep is not something that students can afford to take lightly. Dozing off during class and going back to the cafeteria for a third and fourth cup of coffee are sure signs of a sleep problem. It could be the first signs of bigger problems like a sleep disorder such as narcolepsy or sleep apnea that may need medical attention.

Whatever the cause, not getting enough sleep is a problem that students as a whole take for granted. Foundations such as The American Sleep Apnea Association, Sleep Disorders Support Group, and AWAKE (Alert, Well, And Keeping Energetic) have been created for the sole purpose of helping those with such disorders. There is also a great source for sleep information on the Internet at www.sleepnet.com that has virtually unlimited resources. Now go out there and get some sleep. Pleasant dreams.

CONCERT

Continued from page 17

lated hand gestures and stage pacing. It was mellow for the most part as they pulled you into their melodramatic feel. Then they sent you into a flurry with a blast of percussion and bass. Their mainstream song, "Circles", found it's way into the middle of the set and finally got the first mosh pit going. The lead singer, in the middle of one of the songs, pointed out to the moshers that, "There are five of you and five thousand of us. We've got you outnumbered." All in all Soul Crushing presented their flavor for music and the audience ate it up.

The reason the people came, though, was for Everclear. I glanced at the review of the Sno-

Core tour date from The Warfield in San Francisco. Scary. The show was almost a mirror image. Fortunately, the Everclear sound is good enough that even with its consumption by Levi's, Spin and all of the other corporations that bought the musicians and regurgitated them on date after date, they still sounded damn good!

The song list was exactly the same. One of the people I was with saw the list and we knew exactly what song was next, when they would leave the set and when they would come out for their encore. Disturbingly, I cannot print anything else in fear of plagiarizing other concert reviews. They even picked the same song to bring people from the crowd to dance on stage.

I realize that Everclear was playing for a good cause, and Art Alexakis sang through the night with a fever of 101 degrees. But I could not help but think how much better Everclear would have been if they were playing because they love their music and it was a new CD (not one that was released almost two years ago).

To their credit, Everclear has been on the road for over a year and a half with the same CD. They sounded clear; almost studio clear. The crowd was moving and moshing to every song.

Hats off to Everclear for putting their lives aside for a cause. I only hope that I get to see them again when they're fresh and not bought out by a charity event and a slew of corporate sponsors.

Sleep IQ Test

The National Sleep Foundation

True or False

- ☐ During sleep, your brain rests?
 - ☐ You cannot learn to function normally with one or two fewer hours of sleep a night than you need?
 - ☐ Boredom makes you sleepy, even if you have had enough sleep?
 - ☐ Resting in bed with your eyes closed cannot satisfy your body's need for sleep?
 - ☐ Snoring is not harmful as long as it doesn't disturb others or wake you up?
 - ☐ Everyone dreams at night?
 - ☐ The older you get, the fewer hours of sleep you need?
 - ☐ Most people don't know when they're sleepy?
 - ☐ Raising the volume of your radio will help you stay awake while driving?
 - ☐ Sleep disorders are mainly due to worry or psychological problems?
 - ☐ The human body never adjusts to night shift work?
 - ☐ Most sleep disorders go away even without treatment?
- Answers: 1-F, 2-T, 3-F, 4-T, 5-F, 6-T, 7-F, 8-T, 9-F, 10-F, 11-T, 12-F

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If you don't stop someone from driving drunk, who will?

Do whatever it takes

**FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.**

It's NBA Time!!

(finally)

By Chris Walenta
Special to the Chronicle

Well basketball fans, get those shoes laced, shave that head, groom that goatee and get your best dance music ready because it's NBA season...finally! In what appears to be a rebuilding year, the NBA may be in for a pleasant surprise as this could be the most exciting and competitive season in years. With his airness gone from the game there is no one team to beat, which is its own right makes this season an intriguing one.

During the time of the season that we should be programming our VCR's for the three point shootout and the All-Star game, the season is actually just starting. Gone this year is the 82 game schedule. It has been replaced with a more up-tempo fifty game schedule featuring as many as four to five games a week for each team. This should make the play more exciting and also make it more similar to college basketball. A two or three game-losing streak could bump you down two or three seeds or completely out of the playoffs. Now let's take a closer look at the conferences.

EASTERN CONFERENCE

This conference is a little easier to read than the Western conference. In a conference that used to be ruled by the Bulls it is now one that anyone really has a shot at winning. The clear favorite from the get-go has to be the Indiana Pacers. They were the only team who scheduled practices during the lockout and they seem to have the right mix of veterans and youthful excitement. Under the watchful eye of their coach, Larry Bird, this is a team that won't make mistakes to hurt themselves, but rather forces other teams into dumb turnovers and ultimately win the game. They were one game away from the finals last year. This year who else is going to stop them?

There are two or three teams remaining who have a shot to win the conference title. The New York Knicks have the depth, the speed, the size, and the talent to

do it. But they have been saying that in New York for years now. Can Coach Van Gundy motivate his players, and watch his own neck, into the caliber team needed to beat the upstart Pacers. Only time will tell and Patrick does not have much more of that.

The only other team I can see the Pacers a run would be, and don't laugh, the New Jersey Nets. Not only do the Nets have the talent to win. I believe that they have the heart of a champion. The Nets need to win to start playing Jayson Williams enormous contract.

When all the smoke clears



I see the Pacers emerging with the eastern conference crown.

WESTERN CONFERENCE

This conference is more like the wild west. There are, legitimately, five teams that could come out of this conference and nobody would be surprised at any of them. My team right now as the favorite has to be the San Antonio Spurs. Now many critics may laugh at me for that pick, but let me explain. The key additions in the off season put the spurs on the top of my list. Not only did they add key leadership in Steve Kerr and Jerome Kersy but they also added a great outside shooter in Mario Elie. The key factors in those additions are not seen in stats or in anything else except one magical word...EXPERIENCE. Between Mario Elie and Steve Kerr you have final experience for the last eight years. That is what San Antonio has been missing all of these years. Look out this could be a great year for the Admiral.

Now when you look at every one else remaining in the west you can do nothing but smile. How did the west get so good so quickly? Well, the other cream of the crop teams live in Los Angeles (sorry not you Clipper fans), Houston, Utah, and Phoenix. Any of these teams could come out and represent the Western Conference in the finals. Now does Utah have one last hurrah in them and can the combination of Stockton and Malone work their magic one more time. I don't think so but it would not surprise me. Until Utah gets some kind of force in the middle they will have to be content with looking for another scandal besides the Olympic one.

Los Angeles has to be the most intriguing team in the west. You look at their roster and think, "man, what have they been doing in L.A. the last three years?" This team should have been representing the west in the finals ever since Shaq came to Hollywood. But they have been the biggest disappointment since New Jersey took Sam Bowie ahead of Michael Jordan back in '84. If everything melds, and Shaq learns to pass out of the double and triple team, and for heaven's sake they trade Elden, the Lakers could be dancing in June.

I am not buying the fact that since you have three old guys on a team that you should all of a sudden be a contender. Houston wake up. Yes, Pippen was a great addition but Charles should go help out Clyde down at the University and Hakem should just go somewhere. They lost too much in the off season and I don't think they'll be happy down in Houston this year. As for Phoenix, sorry until you get a big man in the middle this run and gun stuff just won't work. Mr. Ainge just keep an eye on Danny Manning...I smell an injury coming. There is one every year.

Well, this has been fun. I hope to hear feedback from all you out there. Oh, and in case you were wondering, Pacers five in June, and Larry for President in 2000. Wait, that is going a little far. I am out.

Pacific Underground

Page 12

The Coyote Chronicle

February 18, 1999

FICTION

Fiction

FICTION

Fiction

FICTION

Interview with a Crip

By Shannon Bryan
Special to the Chronicle

INT: Are you bitter?
CRIP: Bitter, what are you talking about?

INT: Does it bother you to discuss your disability?

CRIP: You think I'm bitter because I have a disability? I thought we were here to discuss my writing.

INT: We are, but I think your disability has a lot to do with the way you write, don't you?

CRIP: Can I get you to lower your voice? Thank you.

INT: Well doesn't it?

CRIP: That's a stupid question, but I agree my disability has a lot to do with my work.

INT: When someone doesn't hear you and they want you to repeat yourself, does it bother you?

CRIP: No, it doesn't bother me. It bothers me when people nod their heads with understanding and have no idea as to what they've just heard. But the thing with my voice, it's just the way is, at least it's a voice.

INT: Why do you think people nod if they don't hear you, and how do you know?

CRIP: Well, one sure giveaway is, they raise their voice assuming I will do the same. You need to let me know if you can't hear me. Just remember it's my voice that's weak, not my hearing.

INT: I'm sorry, I will from now on.

CRIP: Another way is their eyes tell me, and I think it's because they're embarrassed, or maybe they think I'll get up-tight because they didn't hear me, or they're afraid it will hurt my feelings. Whatever the reason, it's a drag.

INT: Well, if I can't hear you, I'll let you know.

CRIP: Sounds good, thank you.

INT: Not everyone in your condition is so understanding.

CRIP: You know people in my condition?

INT: No.
CRIP: Another presumption?

INT: I don't understand.
CRIP: I said...

INT: I understood what you said, I just don't understand what you mean.

CRIP: When you first started talking to me, you assumed I was hard hearing, and now you're assuming someone in my condition isn't understanding.

INT: It was a complement!
CRIP: For who?

INT: For you!
CRIP: Oh, I see.

INT: Anyway, you're an English major?
CRIP: I am now, but my goal when I returned to school was to get a degree in Human Services and become an independent living counselor.

INT: What made you change your mind?
CRIP: The State of California, that's whose paying for my education.

INT: Do they have some kind of rehabilitation program?

CRIP: Yes, and it's a good program, but my case has been shuffled from counselor to counselor, and every time the deal changes, I get dealt a bad hand. So, I changed my major to English to make my load lighter. The State is letting me use a really nice computer system, and I have the software I need for writing, but I don't have the equipment or the training I need to utilize the software. I was evaluated for everything I need in an evaluation the State setup last summer, but after the evaluation there was never any follow up on their part.

INT: Yeah, that sounds like a real good program!

CRIP: It really is, it just hasn't been good to me.

INT: I understand you're writing a book.
CRIP: I'm trying to, but with these cards I can't do much of anything.

INT: Do you think the state will come through for you?

CRIP: The counselor I have now told me he would like to see me do some technical writing, and in order for me to do that, they will have too.

INT: When do you think this will happen, if it happens?

CRIP: This spring I hope. But back to your other question. I'm working on two of books. One of them is a semi autobiography, and the other a novel.

INT: Have you written anything other than what you're working on now?

CRIP: I wrote a short story in an introduction to creative writing class called, "A Space In Time."

INT: What kind of grade did you get on that?

CRIP: I got a B, but I think that was only because my professor knew I could do better. When I wrote the story, part of me wanted to write a story that dealt with my disability and the other part wanted to relive the past. The opening line was, "It was a time he longs to remember, but a time I would just as soon forget. I convinced myself that writing about my tragedy was unfair and I ended up living in the past."

INT: How do you feel about that now?
CRIP: Different.

INT: Was that the main problem with the story?

CRIP: That and my personalities, no one wanted to be left out, and wasn't. The work was just too personal, and it wasn't received well at all, but I learned a lot, and that's what the class was all about.

INT: Are you saying your mind split when this happened?

CRIP: I know where you're coming from, but you can forget that, this has been here all my life.

INT: I would think having more than one personality in writing would be a good thing.

CRIP: Maybe so, but if you can't control them, it will muddle your work.

INT: Do you have titles for your books?

CRIP: The autobiography is simply called, "Graduate of the Present" and the novel, "Pull Up A Chair."

INT: The autobiography, you say semi?

CRIP: It begins August 1973, I was 18, and it takes you to the present.

INT: Can I assume you were 18 when this happened?

CRIP: Assume away.

INT: Then the book just deals with your disability?

CRIP: I'm disabled, but I sure hope the reader gets a lot more than that from the book. Have you read, "The Things They Carried," by Tim O'Brien?

INT: Yes I have.

CRIP: To me he has approached a tired, worn out subject, and gave it energy. I'm going to attempt the same with, "Graduate of the Present."

INT: Are you sure you want to say that?

CRIP: I'm not talking about the tragedy of the war itself, I'm talking about all the books about the tragedy. The same can be said about books that deal with my tragedy.

INT: Do you like fiction?

CRIP: "A Space In Time," was a lesson. When I wrote it, I felt the use of fiction would take away from the story. But yes, I like fiction because it allows me to take my work a little further. In "Pull Up A Chair," I use a lot of fiction.

INT: "Pull Up A Chair," is that about people in wheelchairs?

CRIP: It's more of an invitation than anything, but the main characters do use chairs. Just like Tim, did in his book, I'm writing about something I know well.

INT: I've noticed that a lot of people just say chair when they refer to a wheelchair. Is there a story behind that?

- See INTERVIEW page 21 -

FICTION

Fiction

FICTION

Fiction

FICTION

Kappa Delta Sorority Host 1999 Annual Sharock Project For the Prevention of Child Abuse

Child abuse prevention will be the focus of the 1999 Annual Sharock Project hosted by the members of the Cal Poly, Pomona Epsilon Upsilon chapter of Kappa Delta Sorority. Hillview Acres in Chino has been selected as the local beneficiary of a Shamrock Day fund-raising effort at Cal Poly, Pomona. It will be held on March 5.

Members of Kappa Delta will hold their annual KD King Pageant at 8:00 p.m. in the Cal Poly, Pomona University Union. They will join thousands of Kappa Deltas across the country in the fund-raiser to benefit local affiliates and chapters of the National Committee to Prevent Child Abuse (NCPA), the sorority's national philanthropy.

80 percent of the funds collected will go to Hillview Acres. The remaining 20 percent will go to the NCPA for nationwide public awareness programs.

Founded in 1897, Kappa Delta Sorority began supporting the NCPA in 1981, and began the annual nationwide Shamrock Project in 1984. More than \$3.7 million has been raised through the Shamrock Project to benefit child abuse prevention efforts across the country.

Interfraternal Council Reaches Out

The Interfraternal Council, using funds generated from the fraternities of Cal State University San Bernardino, recently donated \$500 to the Children's Center.

The Children's Center provides educational child care for the children of students that are pursuing their scholastic goals. The center also provides a lab type atmosphere for Child Development classes taught here at CSUSB allowing students to interact with the children.

Along with these services for the students, the Children's Center provides a full educational program for children ages two and a half through ten.

Kimberly Harris, director of the Children's Center, was delighted with the gift. "Thank you so much for the generous donation of \$500. We were delighted to receive it!! The funds will be used to purchase new toys and materials for the children...a treat that will thrill both the children and their teachers. On behalf of the children, parents, and staff at the Children's Center...Thank-you."

The Interfraternal Council is the governing body of the male fraternity system here at Cal State University, San Bernardino.

-- Dan A. Farmer

Q: How can I write for *The Chronicle* if I don't have a lot of time to commit?

A: Freelance. Write what you want, when you want! Call for more information. 909 880 5289

FICTION

Fiction

FICTION

Fiction

FICTION

INTERVIEW

Continued from page 20

CRIP: Nothing more than common sense, that I know of.

INT: It's just easier?

CRIP: Unless there's something I don't know.

INT: What else can you tell me about your novel?

CRIP: It's an adventure about three guys whom I identify with a lot. Stan is an independent living counselor doing what I had planned on doing. He also has a four year old daughter. Saw is a cocky, unpublished middle age writer with a drug problem, who shares his name with a river; and Travis is a truck driver from Oklahoma, who likes the Blues and has a lot of money.

INT: Have you always wanted a daughter?

CRIP: Yes, and I have one. She's four years old. I also had a drug problem at one

time. I don't have any money, but I enjoy the Blues, and the road is a familiar friend.

INT: You seem to have a lot of confidence in your work.

CRIP: Writing is such an equalizer for me, and if I seem confident it's only because I can be.

INT: Where's your daughter?

CRIP: With her mom.

INT: Where's that?

CRIP: In the book.

INT: Do you get to see her much?

CRIP: Not as much as I would like, but I do see her thanks to the understanding people at the Children's Center here on campus.

INT: When do you think you will finish your books?

CRIP: Well, if the State does their part, I'll say 2001.

INT: How far are you with your schooling?

CRIP: I'm just barely a sophomore and I've been here going on 10 years on and off.

INT: Wow, why so long?

CRIP: It hasn't been all the State's fault, I've had some personal problems as well.

INT: How much has been your fault?

CRIP: Maybe 20 percent and a lot of those problems were State related.

INT: Can you give me an example?

CRIP: No problem, let's look at current events. This chair I'm in is seven years old and it's worn out. I have a new chair at home that I got 2 years ago, but I can't use it. In 1994, I was evaluated for the chair at the same time I was evaluated for the computer I'm using now. Since my first evaluation I have had 3 or 4 counselor changes and with every change information was lost. The chair, like the computer is not modified to suit my needs, and I can't use it.

INT: Wow, that's too much.

CRIP: Well, it's like you say, not everyone in my condition is so understanding. This is a good program though, and I need to make it work for me. The deck has been stacked against me long enough and I need to get a new deck and change the game.

INT: Yeah, there's no reason it can't work for you, if it's worked for others. By the way, how do you write if you don't have what you need?

CRIP: I take my time with a stock setup.

INT: Well I wish you the best of luck. Is there anything else you want to talk about?

CRIP: I just wanted to say something to my daughter. Leeah, when Dad sits in front of his computer he's working. So when you start school next summer, if anyone should ask you what your Dad does, you tell them he's a writer.

FICTION

Fiction

FICTION

Fiction

FICTION

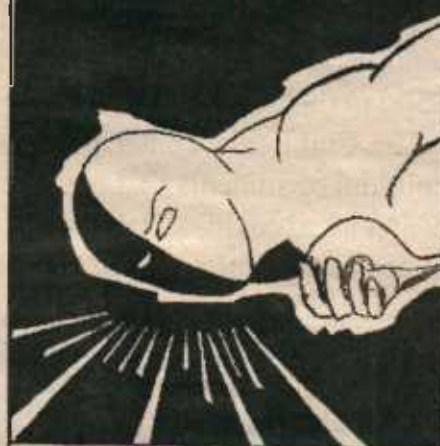
Calendar

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The Coyote Chronicle

February 18, 1999

The Ambivalent Man by Jeremiah Dellins



Events Calendar

February 11 - 18

Thursday, 18

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

GUEST SPEAKERS:

MR. RICARDO PIMENTEL
EDITOR OF THE SUN NEWSPAPER

MR. ORLANDO RAMIREZ
FOOD EDITOR OF THE RIVERSIDE PRESS

RECEPTION: 6 - 6:30 P.M.

PROGRAM BEGINS @ 6:30 P.M.

STUDENT UNION EVENTS CENTER B & C
CALL x7204 FOR MORE INFORMATION

FRIENDS OF BILL W. & DR. BOB
5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x7203

SEX... SIGMA STYLE
7 - 9 P.M.
STUDENT UNION FIREPLACE LOUNGE

LATINO BUSINESS STUDENTS ASSOCIATION
GENERAL MEETING
6 P.M.
JB 144

Friday, 19

GUEST SPEAKER: RANDALL ROBINSON
8:30 - 10:30 A.M.
CROSS CULTURAL CENTER
x7204

SURVIVORS GROUP
9:30 - 10:30 A.M.
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

J.C. ROBINSON MEMORIAL CELEBRATION
4 - 8 P.M.
STUDENT UNION EVNTS CENTER

WESTERN SOCIETY FOR 18TH CENTURY STUDIES
"ROCOCO EROTICISM IN 18TH CENTURY SPANISH POETRY"
6 - 6:50 P.M.
SCHWEITZER AUDITORIUM, VISUAL ARTS
x5838

Saturday, 20

TRANSFER DAY '99
SPONSORED BY OUTREACH SERVICES
8 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER

WESTERN SOCIETY FOR 18TH CENTURY STUDIES
"WRITING SAPPISM IN THE AGE OF ENLIGHTENMENT"
1 - 1:50 P.M.
UPPER COMMONS
"EPISTOLARY MATTERS: WOMEN, WRITING, & MATERIAL CULTURE IN 18TH CENTURY FRANCE"
5 - 5:50 P.M.
ANHEUSER BUSCH AUDITORIUM
JACK BROWN HALL
x5838

SCIENCE OLYMPIAD AWARDS CEREMONY
4 - 7 P.M.
STUDENT UNION EVENTS CENTER

Sunday, 21

WESTERN SOCIETY FOR 18TH CENTURY STUDIES
"THE RISE OF THE NOVEL & GENDERED CRITICISM: THE CASE OF DEFOE"
1 - 1:50 P.M.
UPPER COMMONS
PRESENTATION & FASHION SHOW
"WHAT WAS UNDER ALL THAT?: THE TRANSFORMATION OF WOMEN'S UNDERGARMENTS FROM THE RENAISSANCE TO THE REGENCY"
2 - 2:50 P.M.
UPPER COMMONS
x5838

Monday, 22

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

FRIENDS OF BILL W. & DR. BOB
4 - 5 P.M.
STUDENT UNION BOARD ROOM

MONDAY NIGHT MOVIE
"OUT OF SIGHT"
5:30 P.M.
UPPER COMMONS
x5943

Tuesday, 23

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

ASI BOARD OF DIRECTORS MEETING
OPEN MEETING
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

LATINA EMPOWERMENT GROUP
4 - 5 P.M.
STUDENT UNION BOARD ROOM

Wednesday, 24

VIDEO LUNCH SERIES #5
TOPIC: MENOPAUSE
12 NOON - 1 P.M.
WOMEN'S RESOURCE CENTER
x7203

MAPS MEETING
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

WOMEN'S EMPOWERMENT GROUP
3 - 4:30 P.M.
WOMEN'S RESOURCE CENTER
x7203

G.L.B.S.U.
6 - 8 P.M.
WOMEN'S RESOURCE CENTER
x7203

PROJECT UPBEAT
COLLEGE: MAKING IT
6 - 8 P.M.
STUDENT UNION EVENTS CENTER



Prepared Courtesy of
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To place an event in the Calendar,
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Classified

February 18, 1999

The Coyote Chronicle

Page 15

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